coming to the heaters.

Heary Irving, Miss Ellen Terry, and the London Lyceum Company will reach Washington by their own special train carry this afternoon. This great assemblage of artists will entertain the people of this city for one week at Allen's Grand Opera House, presenting six different plays, three of which have never been seen nere before.

The bill for Monday night and for the Saturday matince is "The Merchant of Venice." It is to be noted that this version, unlike those commonly given in this country, retains the beautiful, poetical, and merry fifth act. Henry Irving's Shylock wins no small means of the property of the state small measure of respect, where hatred is the common verdict. Moss Ellen Terry's Porta is a creation of absolute excellence, sprightly, gay, carnest, and lovable. The retention of the fifth act in the performance gives her only lesser opportunities for fine histronic display than does the famous court scene.

and wife.

On the same evening Henry Irving will be seen in his marvelous dual impersonation of Dubose and Lesurques, in Charles Reade's adaptation from the French romance, "Le Courier de Lyon," by Mine. Mereau, Giraudin, and Delacour, under the title of "The Lyons Mail." The entire range of metodrama affords no equal illustration of two characters, contrasting mornity and physically, and yet with a likeness of shape and appearance which the player must positively preserve, equal

the player must positively preserve, equal to Henry Irving's exposition of these two men-a cut-throat, municrous villain, and a pure-misded gentleman. The last act men—a cal-throat, numberous villain, and a pure-minded gentleman. The last act is a marvel of stage effectiveness. On Wednesday, Thursday and Friday even-ings the most sumptuous of all Henry Irving's productions, J. Comyns Carr's "King Arthur," is to be given.

Aing Arthur, is to be given.

It was less than a year ago that Irving first produced this poetical and notably beautiful play at the Lyceour Theoter, London. Its first representations in this country come therefore in closer juxtaposition to the original production than in any other of the many visits of this artist in

signed for the work by the eminent artist, Sir Edward Burne-Jones. The music was also especially composed for it by Sir Arthur Sallivan, and it is pronounced by the best critics to be in the composeris, girl most scholarly vein.

Hency Irving appears as the great legen-dary hero of chivalry, King Arthur; Miss Ellen Terry as the beautiful, gracious.

iovable, but guilty Queen Guinevere, Miss Julia Arthur, as the "fair Elahie." Mr. Ben Webster as the beloved Lameckel, and Mr. Frank Cooper as Mondred. The play enjoys the entire company's best cadeavors. The scenes, costumes, armors, appointments are of the most magnificent descrip-

pients are of the most magnificent description and the whole production a very translation back to the past ages when remander and the right had away in noble men's and women's souls.

The closing bill of the week, that of Saturday hight, January 18, will be a double preduction. First will be given "A Story of Waterloo," written by the famous young author, Dr. A. Conan Boyle, in which fleury Irving depicts a sansithe old veteran, a hero of the great lattic manged, who is passing the last years of his life as a pensioner.

Pensioner.
This play will be followed by Leopoid
The play will be followed by Leopoid Lewis adaptation from the French of Erchtonaus hairian's. "The Pelish Jew," under the title of "The Bells." Mathias, Henry Irving's original creation, has for years been established as the acme of inclodramatic expression, and perhaps the role requires more of his consummate 27; than does the depiction of the dream.

During the week commencing temorrow night Mr. William Barry will appear at the Academy in "The Rising Generation." the Academy in "The Rising Generation."

Mr. Barry may be fairly considered among be lest of our comediam. Imiced, in his ortrayal of the American Irisinaan, who retains the warmth, the wit the native humor of his native land, impregnated by the customs and the peculiar conditions of America, he is without a peer.

Mr. Barry's Irishman is the resultant

ect of its associations. It does effect the unnatural scatiment a so often spoil and diswhich so offen spoil and dis-color renditions of such characters. There is no aiming beyond the character. It is the common man raised through cir-cumstances above himself; warm-hearted, comstances above himself, warm-nearted, hasty of temper and not beking in the gressness which necessarily belongs to such a person. We see him on the steps leading to his shanty thoughtfully smoking his pipe and listening to the singing of a group of boys, and we recognize him in a dozen characters whom we have met in everyday life.

The musical members and specialities introduced by the members of the company are up-to-date. The company is a capable are up-to-date. The company is a capable one. Miss Lydia Barry, the star's pretty daughter, wins laurels for herself at each performance. She is not only unaffected and graceful, but her rich contraits voice pleases every auditor. James H. Manning plays the opposite part to Farry and does clever work. Miss Eva Vincent, as Johanna McShane, is a character not to be over-McShane, is a character not to be over-looked; in fact, Samuel Forest, "Jeff" Randolph, Joseph Davis, and every mem-ber of the company, are first-class in every The play abounds in funny sitt bright elever specialties, and is staged in a beautiful manner.

The popularity of the Ice Palace has been

fully demonstrated, even in its first week

of existence. Its opening was the most successful affair ever known in Washsuccessful after ever known in was-ington, and the attendance since at every session has been such as to prove the wisdom of the management in establish-ing the enterprise. It has been surprising the number of ladies who attend during the hour especially allotted to them, and at the afternoon sessions the ladies come in large numbers. These are principally those whose social duties prevent their going at night, and they come in their own carriages. Mothers come with their daugh carriages, and their daughters' friends and look on with pleasure at their graceful move-ments as they glide over the glassy sur-face of the ice. So great has been the demand for instruction that additional instructors have been engaged, and next week the corps will be doubled. The pres-ence of an excellent orchestra adds to the enjoyment of the occasion at all times, and the comfortable and luxurious reception rooms furnish convenient resting places for those who are fatigued from their

The first morning session yesterday for the school children was a decided success, several hundred of the young people avail-ing themselves of the opportunity to skate within doors, where there would be no danger of falling through the ice and their mothers had no fear of accident befalling mothers had no fear of accident befalling them. It is believed that these Saturday morning sessions will be among the most popular of the week. The night sessions, of course, present the most animated scene, for the attendance is larger, both in the hall and on the ice, and the myriad of colored incandescent lights and the many big and powerful are lights add brilliancy to the occasion.

to the occasion.

Manager Towers has taken every precaution to preserve the best of order and
realizes that the people he caters to are
of the best class. The match game of
hockey Thursday night was an innovation
in this city and there is talk of forming
hockey clubs here with a view to giving
the Baltimore team a trial when the local
men get themselves in condition. Several men get themselves in condition. Severa men get themselves in condition. Several parties have been made up, both for afternoons and evenings, of this week, and it will soon become decidedly fashionable to make up skating parties. The Ice Palace is a thing that has been needed here and Washington can boast of having one with the largest and best ice surface to the world.

The announcement that Minnie Palmer the popular coincidence, who has heretofore been identified with coincidy, will be seen at the Lafayette Square Opera House on Monday evening in hernew musical coincidy,

been arranged for this country by William Gilland-is said to contain a happy blending of fun, frolic, and sentiment. Miss Palmer's apportunee in this country was in her famous comedy "ha a Boarding School," which, after playing in the principal cities of this country, she took to London. Her next production in that city, which was an enormous success, was "My Sweetheart." It was well known that for some time Miss Palmer has been looking for a worthy successor of these two plays.

The enflustant with waith "The School Girl" was received by the crowded sectorifical audience will long be remembered by those present. Then and there it was

On Taesday night a double bill will be given, a new play in which Miss Elien Terry appears, entitled "Journey's End in Lovers' Meeting," a provert in one act, by John oliver Hobbes (Ms. Craiglet, The little play is a story of marital disagreement and covered estrangement, the attempt of a so-called friend to mission infinediately secured the attraction for America. The part of Little Miss Loosuits Miss Palmer admirable, and she is seen to he very best advantage in this height the troubles between husband and wife.

Musical farce reacher its greatest magni-ade in the productions of George Edwardes andon Gaicty Theater Barlesque Company. London Gaicty Theater Barlesque Company which famous organization was imported to America by Al. Hayman and Charles Froh man to present "The Shop Girl" after that piece had been run in London for nearly

beginning on Monday night, under the most promising conditions. The cast and the scenic equipment will be here the same as they were in London and later during the one hundred nights at Palmer's Theater. New York. George Crossmith. Jr., is said to be the most life like and yet grotesque of "Johnnies;" Bertie Wright, the most of "Johnnies," Bettie Wright, the most comical and agic of floor-walkers, W. H. Rawlins, the most hamorously bland of portly, consequential shop keepers, Harry Gratton, the freshest of frivolous medical students, Violet Lloyd, the most adorably

them are the songs, "Louisiana Lou,"
"Brautiful Bountiful Bertie," "The Shop
Girl" song, and "Goodness, Wasn't It
Cold?" Advance indications point to an exceptionally prosperous visit of "The Shop Girl" in this city.

"Isham's Octoroons," properly called "The Only One," will appear at Kernan's Lyceum Theater pext week, presenting an entertainment which will delight and as-

tonish the most critical andience.

The program embraces a member of clever and original sketches, singing, lively dances and amusing novelties. Among the excellent artists, Mme. Flower, the acknowledged leading singer of high-grade opera of her race, heads the list of South copers of her race, means the factor South-ern stars; Mr. and Mrs. Tom McIntosh, the great merriment creators; the Mallory brothers, Mattie Wilkes, the Hyers sis-ters, Tom Brown, Fred J. Piper, the silver-toned tenor; Johnson and May, and others equal in merit

with special and appropriate scenic effects. Another, the Grand Opera, will also be a telling act. For an evening of pure eajoyment of wholesome mirth, good masic, executent singing, respleasent surgicial action, it would be well to see "Isham's Octoroons."

Yvette Guilbert, the sensation of the day, who has become the fad in New York, will give but one of her unique performances here, at Metzerott Hall, Monday evening, January 20.

Guilbert is said to be as great in her peculiar line as is either Bernhardt or brese. She is a chauteuse, but makes of her songs something entirely out of the common.

it is a tragedy in its way. Yet Guilber sings it and makes as great an effect

new English tenor.

Allen's Grand Opera House. This organiza-tion, although comparatively new, has already won a reputation which extends beyond Washington. The concert will be under the direction of Mr. Wm. A. Haley. Assisting on this occasion Mr. Haley will lave two well known vocalists, Mrs. Clara V. Flint and Mrs. Neille Dobbins Xnicious. the former a soprano and the latter a con-

DRAMATIC NOTES.

ice. How could you, Della?

aseccessful, and will be taken off and the company disbanded. On March 9 the firm of Primrose and

West will complete the twenty-fifth year of their partnership. Edwin S. Douglass has purchased the

"The School Girl," in which she has been appearing with great auccess in London and the English previnces, will be halled with delight by her many admirers.

"The School Girl," from the pens of George Matichester and Albert Maurice, two of the most noted English authors, has been arranged for this country by William (in the continuous properties).

Success in New York was prompt and great, and thus "The Shop Girl" comes to this city for a week at the National.

stidents, Violet Lloyd, the most adorably riquant of London shop girls, Connie Ediss, the plampest and prettiest of shop apprentices, and the others of the company of seventy jeopie excellent in their smusing and attractive roles.

The story of the piece (libretto by H. J. Dam, mosic by Ivan Caryll) is of a mistake, by which the apprentice girl is for a time made to appear the heiress of a fortune, which redly belongs to the shop girl.

The musical and dancing features that because the talk of the town in New York during the stay of the piece there, are realyl too numerous to mention. Some of

Among the many brilliant features will be the Smadsh ballet, the most expensively Obsumed act yet staged, which is presented

eommon.

Ever since her first appearance at the Olympia, in New York, ste has had the one song on the program, it is called "La Soularde" (The Drunkard-Woman), and as does Mme. Calve in her most impassioned vocal efforts in "Carmen."

At her concert here Guibert will be supported by Miss Amy Hartly, soprano; Miss Louise Engel, contralto; Mr. W. Ganor, baritone, and Orlando Harley, the

Haley's Washington Military Concert Band will give another of its excellent con-certs on the evening of January 19 at Allen's Grand Opera House. This organiza-

A comic opera prima donna punished a Rallimore critic the other day by cutting off his tickets because of an adverse no-

Hoyt's "A Runaway Coll" has proved

right to produce "The Private Secretary" at the other theaters.

from T. Henry French, and will be seen in the play next season. "Trilby" is to be produced in Germany, France, Holland, Sweden, Italy, and Aus-

tralia literally as it was played in the United The clever and pretty Abbott sisters, wh did artistic work as the waifs in "1492," have gone into the vaudeville. They made

their continuous performance debut last Monday, at Keith's new theater, Boston. Some one has made the interesting di covery that despite the strain of her trying role Mrs. Carter has lost only eleven and five-eighth pounds, or just two ounces a performance, since the opening night of "The Heart of Maryland," at the Herald Square Theater.

Neil Burgess will shortly begin a series of free weekly lectures at the Star, upon Roman comedy, as the satiric and comic masks were performed in ancient Rome, an as they survived in classic literature. When he feels that he has sufficiently enlightened and prepared the public he will produce "The Year One."

Framy Rice is playing in "At the French Bai" to crowded houses in San Francisco. Sydney Booth has retired from "A Bach-elor's Baby" Company. Odette Tyler will begin her starring tour in Savannah, Ga., on Easter Monday in "The Councillor's Wife."

Affic Warner Las retired from the lead-ing part in "In Old Kentocky," and has taken Alice Evans' place in Hoyt's "A Runaway Colt."

Grace Milton has resigned from the

Grace Milton has resigned from the "Wang" Company.

Alma Earle has been engaged to play the soubrette part in "The Doctor," John J. Burke's new farce comedy.

Kate Claxion has closed her season. The drawing power of "The Two Orphans" is a thing of the past.

W. H. Thompson has been engaged by Canary & Lederer for "The Lady Slavey."

Pearl Andrews is making a study of Yvette Guilbert's methods, and will add an initation of the celebrated French woman to her repertoire in a few days. woman to her repertoire in a few days.

A dramatic recital of Sheridan's, "The Rivals," was given by Locke Richardson in New York hast Priday evening.

Ellaline Terriss has left the cast of "His Excellency" and returned to England, in

response to a cable from her husband-

response to a game from her husband.

Marie Dressler has been engaged by Canary
& Lederer for "The Lady Slavey."

The members of the American Dramatists'
Club of New York entertained their
friends at a dinner last Saturday night. Many prominent actors were present.

May Standish and William B. Rose of

May Standish and William B. Rose of the "Sporting Duchess" company were married in New York the other day. It is rumored in New York that Yveite Guilbert, the famous songstress, is to wed Teddy Marks, her manager. Georgia Cayvan will star next season. C. H. Mettzer is writing a comedy for her.

John F. Palmer, the author of "The Band Played On," has written a new song, called "McCafferty's Feet."

James J. Brady, the well-known manager, who was for years connected with Hallen and Hart, invites offers. Maggie Cline has joined Charles T. Ellis'

company. Sissieretta Jones, "the Black Patti," has signed a contract to appear only at F. F. Proctor's theaters in New York during the

oming year.

Frank Bush has a large collection of riolins. He owns a Stradivarius and a Maggini J. E. Tool is rehearing his new play.

J. E. Tool is rehearsing his new play.

"My Gypsy German."

Bianche Palmer and Charles J. Warren
of Hoyt's "A Milk White Flag" company
were married last week.

Max O'Reli is touring the country under
the management of J. B. Pond. He lectured
in Philadelphia last week.

Managers Al Hayman and Charles Frohman have signed a contract whereby "An
Artist's Model" company will visit Australia. China, Japan and Africa when their
American tour is over.

tralia, Ceina, Japan and Africa when their American tour is over.

James J. Corbett is playing to the capacity of the Columbia Theater, in Boston.

Marshall P. Wilder entertained Yvette Guilhert with a private performance of his own sketches one day last week.

Sarah Bernhardt stilled from Havre for America hast Thursday. Her tour will open at Abbey's Theater on January 10.

Ffollioit Paget will remain with the Robert Hallfard company throughout this sca-

ert Hallfard company throughout this senson, all reports to the contrary, not with

De Wolf Hopper had a Christmas tree frolic at the Menger Hotel, San Antonio, Tex., with his company. All joined in placing their presents on the tree. After two years on the road, Hoyt's "A Black Sheep" was presented in New York last Monday night and made the usual Hoytean hit.

"The Prisoner of Zenda" was produced in London last week and made an instantane

ous hit. The souvenirs given at the theaters appear to increase in value with each succeeding anniversary. The one given at the Firth Avenue in commemoration of the 1,00 others formance of "Shore Acres" is a beautiful gold-bronze jewel casket, on whose sides and lid are reproductions of scenes from the play. At the fiftieth performance at Olympia of "Excelsior, Jr.," a clock, unique in design and elegant in workmanship, was given and elegant in workmanship, was given and elegant in workmanship, was given The body of the clock is round, and the works

The body of the clock is round, and the works are eneased in heavy plate glass.

The concert hail at Olympia was crowded on New Year's eve with a joily lot of men who were seeing the old year out. Oscar Hammerstein was spied in the gallery by some one, who immediately proposed three cheers for the manager. These were given with a will, and there were loud calls for a speech. Mr. Hammerstein made a speech, which was short and sweet. He said to the, head waiter. "Give every gentleman in the place a quart bottle of wine, with my com-

place a quart bottle of wine, with my com

Among the plays and players entertaining New Yorkers this week are: "The Benefit of the Doubt," at the Lyceum; "Gentleman Joe," at the Fifth Avenue;" "A Black Sheep," at Hoyt's; "A Pair of Spectacles," at Abbey's; "Girl Wanted," at the Fourteenth Street Theater; John Drew, in "The Bauble Shop," at Palmer's; "The Masqueraders," at the Grand Opera House; "Saved From the Sea," at the Columbus; Olga Nethersole, at the Empire; "An Artist's Model," at the Broadway; "The Sporting Duchess," Academy of Music; Stewart Robson, at the Garrick; "The County Fair," at the Star; "Northern Lights," at the American, and old favorites at the other theaters.

WONDERFUL YOUNG SOPRANO. Miss Elien Beach Yaw's Register Sald

A concert will be given in the Mount Vernon Church on January 31. Among the musical selections Prof. Lovy will exe-cute Raft's "Cavatina" and Handl's "Largo" on the violin. to Be Unequalled Miss Ellen Beach Yaw, the wonderful soprano, will soon visit Washington and the people of this city will have an opportunity to hear a voice which has a greater range than that of Nilsson or Azugari.

A throat specialist who examined Miss Yaw's laryng recently said that her vocal

Bellini's Recitative and Cavatina from the opera of "Featrice di Tenda" will be sung by Miss Mary Helen Howe at the next Sangerbund concert. Mr. Rebstock will sing with her "Die Vostlosen," by



cords were finer than he had ever seen or heard of. The notable elements of this

heard of. The notable elements of this voice are its natural quality, its warmth and variety of color.

Transcending in scope any singer who ever lived, with a quality of voice which is charming, she stands alone as the most phenomenal soprano in the world.

Miss Yaw sings P sharp without an effort, and sustains the note with the sweetest quality. The highest vocal range of a singer recorded by history was that of Lucrezia Azugari. Mozart says that in The rehearsals for the opera "Pinafore,"
to be produced February 28 and 29, are
going smoothly. Those who will take part
are: Sopranon, Mesdames G. V. La wrence,
Stone, and J. M. Leach, Misses E. B. Burgess, D. Breninger, M. Coombs, V. Turner,
E. Davis, Green, R. Sliney, Pearl Maliby,
and Mrs. Milton Odell; altes, Misses E.
Whitford, V. Stevenson, J. Whiteside, Miss
Frances and Florence Wiesner, Mazie
Maliby and Mrs. Taylor, tenors, R. Croson,
M. B. Casey, R. E. Barton, R. Bradley, S.
Bolly, Lloyd Weaver, Taylor, L. W. Stolp,
and F. Stevenson; bassos, William B. Deford, N. Howlinges, J. B. Bradley, C. H.

Lucrezia Azugari. Mozart says that in 1770 he heard this soprano range from A



below middle C to C above the high C. It was a range of twenty-four notes. Azugan could execute trills on the high D. This is noted in the Encyclopaedia Britannica as the only know instance of its kind. Miss Yaw can sing lower than Azugari, and three notes higher in the

opper register.
One of the most singular things about Miss Yaw's singing, indeed, the thing that has attracted the most attention, is that a singer who possesses such a high range should be able to sing in her lower register with the breadth of a contraito.

MUSICAL NOTES.

At St. Andrew's Miss Harriet Draper will sing an offertory solo during the morning services. Mr. C. E. Rice will be heard in the evening.

Musical events for the ensuing week will embrace an entertainment at the Uni-versalist Church on the 14th inst. The Philharmonic Quartet will contribute num-

There will be a concert at St. Andrew's Parish Hall on Thursday evening utder the direction of Mr. Herndon Morsell. The taient will be Miss Blanche Mattingly, Mrs. S. S. Kirkpatrick, Mr. J. J. Fisher, Prof. Thorwald Jerichaw, Mr. Herman mann and a male octette. A coheert for the Gurley Memoriai Church will be given on the 17th Inst., This date is also the second birthday of the organ-ization of the Business Women's Clab.

Miss Mary Heien Howe will sing on this occasion. The B. W. C. will tender a reception on that evening to their gentleman friends. A chorus of 300 voices from the Moody Choir will sing at the Christian Endeavor meetings, which will convene at the new hall over Center Market on the 17th.

As much interest is expressed regarding the musical intentions of the First Baptist Church, the music committee announce

plan of a precentor and organist Owing to their numerous engagements the Damrosch Society cannot assist the Chora

Society with their production of "Sam and Deillah," on the 27th instant. The Georgetown Orchestra have changed heir rehearsal evening from Monday to

Saturday. Mr. Alex. Mosher having been elected a member of the Gridinon Club, the musical quartet of this organization hope to have the finest music they ever had at the annual dinner given this month. As they have already gained a national reputation with former efforts, expectation stands tiptoe regarding their coming entertain-

The orchestration for a new cantata "Anacker." is now being written by Prof.
Emil Mori. The work is by Bergmansgrass. It is a story of a miner's life
and death and will open with a children's
chorus of thirty voices. It will be given
for the benefit of the Reformed Church, on
the 12th of February.

On last Tuesday the German-American Club held its meeting at the residence of Misses Buxman. Mr. E. A. Lovy rendered "The Legende," by Bohm. Mrs. Hazard and Miss Von Entriss gave a four hand overture from "Martha." Mr. Michealsen sang Streletaki's "Happy Days," with violin obligato, by Prof. Lovy.

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day has arranged selections from Beethoven Hayden and Schubert, for ensemble playing

Graben Hoffman on the same occasion

At the last meeting of the Short Story Club quite a lengthy musical program varied the literary features. Miss Schade, and Miss Bessie Tyler were pianists. Mr. Clinton R. Hailinger and Mr. Rockwood sang to the manifested delight of the large audience present. "Only in Dreams" and "Good-bye to the Leaves," by De Koven, were Mr. Ballinger's selections.

The St. Paul's Episcopal Church choir, on the evening of January 29, will present the cantata, "The Star of Bethlehem." It is the composition of Mr. D. B. MacLeod, the organist and choirmaster of this church. Among the soloists will be Mr. W. D. Mc-Fariand and Mr. C. E. Rice. There will be an enlarged chorus and orchestra.

"The Broadway Cable Car," a new publication by E. F. Droop & Sons, is the composition of E. C. Draper.

"The Message," a vocal composition by Prof. Thorwald Jerichaw, has been for-warded to Mrs. Cleveland. It is founded on the Venezuelan problem.

The comedians Donnelly and Girard are

under the management of Bert Riddle, a well-known Washingtonian.

There were eight performances of "Tril

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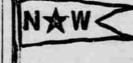


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MONDAY, JANUARY 12.

MATINEES THURSDAY & SATURDAY, 2 P. M.

Monday The Merchant of Venice Journeys End in Lovers Tuesday, and The Lyons Mail. Wednesday King Arthur Thursday Matince-.... Becke Thursday King Arthur Friday Saturday | Matince The Merchant of Venice A Story of Waterloo, and The Bells. Saturday | Night. NGTE-In accordance with the generally ex-pressed wish a special matinse of Aifred Lord Tennyson's play. "Becket," will be given on THURSDAY, JANUARY 16.

Next Week-A STRAIGHT TIP.

When will be presented:

METZEROTT HALL. MONDAY EVENING, JANUARY 20. Only Appearance of **YVETTE**

FAMOUS PAINTING, VEERHOFF'S GALLERIES, ADMISSION...... SCENTS



Artists, the Most Accom? -INTRODUCING

FRED. J. PIPER, The Distinguished Barytone,

40-Real Stars-40 Concluding with the Elaborate Main Bortetta,

30 MINUTES AROUND THE OPERAL WEEK | The New York Stars

NEW NATIONAL THEATER. THIS WEEK.

First Washington Appearance of George Edwardes' Burlesque Co

Mats. Wednesday and Saturday

-FROM THE-Gaiety Theater, London,

J. W. DAM, Music by IVAN

A Big and Brilliant Entertaloment of MIRTH AND BEAUTY. MUSIC AND DANCE Which ran two years in London-100 nights is New York The Seventy

London People. Superb Complete. Scenery. Management Al Hayman and chas Frommas

Next Week-The Fatal Card. SKATES ground concave at J. F. ABEL'S, 636 G st. DW.; second float

Cast

Stoll's shoes

A FRIGHTFUL OUTLOOK FOR BACHELORS.



One of the possible results of a combination of new woman and leap year.

-Chicago Record.